



AZZURRA CACCETTA



Luogo di nascita. Lecce, Italia

Nata il: 27.03.1984

Occhi: Marrone/verde

Capelli: Castano/rame

Altezza: 164 cm

Madre lingua: Italiano

Lingue: Inglese perfetto, Francese, Spagnolo

Skills. Doppiaggio e voice over. Danza: Modern-Jazz, Flamenco. Voce: Mezzo Soprano.

Sport: scherma, equitazione.

CINEMA

2019

Roger Waters US+THEM, directed by Sean Evans and Roger Waters, FESTA DEL CINEMA DI ROMA

SHORT FILM

2017

THE LAST REFUGEE, Grasshopper Film, directed by Roger Waters and Sean Evans

WAIT FOR HER, Grasshopper Film, directed by Roger Waters and Sean Evans

NOTHING TO LOSE, Feasible Films Ltd, directed by Toby Reisz

2014

THE EXPIRATION, Lotus Productions Ltd, directed by Lotus Hannon

2013

BUNNY, Trivista Pictures, directed by Adam Awni

TELEVISIONE

2007

MEDICINA GENERALE, Rai 1, diretto da Renato de Maria

DOPPIAGGIO

2018-19

Dubbing, THE JOJO & BOWBOW SHOW SHOW, Nickelodeon Italia

Dubbing, LES MILLS, Les Mills International

2015-2019

Voiceover for Corporate videos, Documentaries, E-learning training projects and Commercials

PUBBLICITÀ

2017

Mum, GRID ALTERNATIVES, NFTS, Olivier Forest

2015

Girlfriend/Vampire, VIASAT FILM HITS, MTG Creative, Paul Hammond

TEATRO

2019

Opera, Flamenco dancer, LA TRAVIATA, Royal Opera House, Richard Eyre

2017

Opera, Dancing Vixen/Terinka, THE CUNNING LITTLE VIXEN, Britten Theatre-RCM, Daniel Slater

2015

Opera, Manuelita, CARMEN, English National Opera, Calixto Bieito

Contemporary Circus, Dancer, CIRQUE DE LUMIÈRE, Incandescence, Fleur Davison

2014

Costume Design Show, The Queen of the Night, LONDON COLLEGE OF FASHION MA, Liana Nyquist

Opera, The Shaman (dancer), OTELLO, English National Opera, David Alden

2013

Comedy, Marie Céleste/Stotesbury, NUDE WITH VIOLIN, Logos Theatre Co, Bryan Hands

Musical Theatre, Candy, TELL HELL I AIN'T COMIN', VLM Entproductions

2012

Contemporary Dance, Dancer, GISELLE, Bottega Dance Company Italian Tour, Enzo Celli

2009

Musical Theatre, Marie Antoinette's Maid/Ensemble, LADY OSCAR, Diverbia et Cantica, Andrea Palotto

Comedy, The Homeless (Lead), MA IL CIELO È SEMPRE PIÙ BLU, Teatro della Cometa, Claudio Boccaccini

2008

Musical Comedy, Dancer, EPIDEMIA, N. Manfredi Theatre Rome, Claudio Boccaccini

Musical Theatre, Ensemble, FAUST, Musikohl, Claudio Boccaccini

2007

Opera, Dancer, IL SIGNOR BRUSCHINO, National Academy Santa Cecilia, Daniele Abbado

2005

Opera, Dancer, RISE AND FALL OF THE CITY OF MAHAGONNY, Opera House Rome, Daniele Abbado

FORMAZIONE

The Actors Centre, Screen Acting and Meisner Technique workshops

Capital Screen Arts, Screen Acting advanced course

Theatre Workout Academy, Acting classes

Singing with Andrew Bevis - West End vocal coach and Graeme Lauren-Opera singer

Drama School La Stazione-Rome, Acting, 2 yrs

LIM School of Musicals-Rome, Musical Theatre, 1 yr

Company Member of Botega Dance Company, Contemporary Dance, 2 yrs

Modern Jazz and Contemporary dance with Erika Silgoner, Mauro Astolfi, Enzo Celli

Royal Academy of Dance qualifications

Bachelor Degree in Foreign Languages and Literatures-English, French and Spanish